

From: Vankeerbergen, Bernadette
To: [Davidson, John](#)
Cc: [Heysel, Gareth](#); [Aski, Janice](#)
Subject: Film Studies 2270.02
Date: Tuesday, December 02, 2014 11:06:00 AM

John,

On Tuesday, November 25, the Arts and Humanities Panel of the ASC Curriculum Committee reviewed a request for Film Studies 2270.02 (Distance Learning format).

I am happy to report that the course was *unanimously approved*.

The Panel had three recommendations pertaining to some mistakes in the syllabus (can be done when course is taught):

- Remove prereq information on syllabus, p. 1. This course does not have a prereq.
- Inconsistency in syllabus: Participation seems to add up to 30% (5% for course introductory assignments, 5% for style quiz, 20% for online discussion post)—i.e., neither the 35% or the 25% mentioned on p. 3. If indeed participation is 30%, then course grades add up to 95%. Please adjust.
- P. 1: Syllabus uses old quarter-based GEC goals and expected learning outcomes (when Visual and Performing Arts was part of larger Arts and Humanities category). Please update that language on syllabus.

In other words, please delete this passage:

GEC Category, Expected Learning Outcomes, and our specific approach to realizing those outcomes:

Film Studies 2270.01 fulfills the GE requirement in 2 Breadth; C Arts and Humanities; (2) Visual and Performing Arts, and was designed specifically with the learning outcomes of that component in mind:

2 Breadth: C. Arts and Humanities

o Goals:

- Students evaluate significant writing and works of art. Such studies develop capacities for aesthetic and historical response and judgment; interpretation and evaluation; critical listening, reading, seeing, thinking, and writing; and experiencing the arts and reflecting on that experience.

o Expected Learning Outcomes:

- Students develop abilities to be informed observers of, or active participants in, the visual, spatial, performing, spoken, or literary arts.
- Students develop an understanding of the foundations of human beliefs, the nature of reality, and the norms that guide human behavior.
- Students examine and interpret how the human condition and human values are explored through works

of art and humanistic writings.

(2) Visual and Performing Arts Expected Learning Outcomes:

- Students develop abilities to analyze, appreciate, and interpret significant works of art.
- Students develop abilities to be informed observers or active participants in a discipline within the visual, spatial, and performing arts.

Replace with:

GE Category, Expected Learning Outcomes, and our specific approach to realizing those outcomes:

Film Studies 2270.02 fulfills the GE requirement in Visual and Performing Arts, and was designed specifically with the learning outcomes of that component in mind:

Goals:

Students evaluate significant works of art in order to develop capacities for aesthetic and historical response and judgment; interpretation and evaluation; critical listening, reading, seeing, thinking, and writing; and experiencing the arts and reflecting on that experience.

Expected Learning Outcomes:

1. Students analyze, appreciate, and interpret significant works of art.
2. Students engage in informed observation and/or active participation in a discipline within the visual, spatial, and performing arts.

Film Studies 2270.02 will be shared with the full ASC Curriculum Committee on Friday, December 5, and--provided there are no comments or issues--will be advanced to OAA by the end of business day.

If you have any questions, please feel free to contact Janice Aski (aski.1), or me.

Best,
Bernadette

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